

City Of Dreadful Delight

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from tabloid exposes of child prostitution to the grisly tales of jack the ripper narratives of sexual danger pulsed through victorian london expertly blending social history and cultural criticism judith walkowitz shows how these narratives reveal the complex dramas of power politics and sexuality that were being played out in late nineteenth century britain and how they influenced the language of politics journalism and fiction victorian london was a world where long standing traditions of class and gender were challenged by a range of public spectacles mass media scandals new commercial spaces and a proliferation of new sexual categories and identities in the midst of this changing culture women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain an important catalyst in this conflict argues walkowitz was w t stead s widely read 1885 article about child prostitution capitalizing on the uproar caused by the piece and the volatile political climate of the time women spoke of sexual danger articulating their own grievances against men inserting themselves into the public discussion of sex to an unprecedented extent and gaining new entree to public spaces and journalistic practices the ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of jack the ripper in between there were quotidian stories of sexual possibility and urban adventure and walkowitz examines them all showing how women were not simply figures in the imaginary landscape of male spectators but also central actors in the stories of metropolotin life that reverberated in courtrooms learned journals drawing rooms street corners and in the letters columns of the daily press a model of cultural history this ambitious book will stimulate and enlighten readers across a broad range of interests

a groundbreaking feminist text that frames our obsession with true crime as a form of sexual terror in 1992 three teenage girls went missing from the small town of aldserser in valencia spain while on their way to a nightclub in a case whose strangeness and brutality continues to draw popular speculation

decades later feminist theorist nerea barjola retraces the high profile search to find them and the media frenzy of the ensuing trial to explore our cultural fascination with the harm done to women's bodies the graphic rehearsal of the details in news and media fuels cautionary tales of sexual danger that induce in women a mental map of places they can and cannot go the activities they dare not do rape is not an individual crime but the expropriation of the female body a threat leveled against a class of potential victims that shifts the burden of staying safe onto their own internalized policing this barjola argues is the frontline for female transgression freedom and resistance offering a feminist take on giorgio agamben's concept of bare life this riveting case study identifies spaces where women cross beyond social limits a house a party a car into a place where danger is all but inevitable where the state of exception turns into the scene of the crime the sexist microphysics of power builds on judith butler's work on performativity michel foucault's thinking on the day to day operations of power and silvia federici's analysis of the witch hunt to propose a paradigm shift in our understanding of the systemic impact of gender violence and of a culture that relishes in its lurid repetition in 2021 the spanish government awarded the book a national distinction for the significance of its research for social transformation

a critical exploration of travel animals and shape changing in fin de siècle literature

updated to reflect the most current thinking on urban studies the blackwell city reader second edition features a comprehensive selection of multidisciplinary readings relating to the analysis and experience of global cities includes new sections of materialities and mobilities to capture the most recent debates the most international reader of its kind including extensive coverage of urban issues in asia china and india combines theoretical approaches with a wide range of geographical case studies organized to be used as a stand alone text or alongside blackwell's a companion to the city

in offering a holistic analysis of the vast array of evidence and literature pertaining to the whitechapel murders committed in london's east end in the autumn of 1888 this volume offers a multi disciplinary and multi dimensional consideration of the entirety of the most infamous of crimes and their legacy for the first time interest in the crimes of jack the ripper has barely dissipated over the numerous decades since their perpetration but has grown significantly in recent years the routledge handbook of jack the ripper studies provides a solid reference point for understanding and evaluating the significance of the murders across a range of different perspectives both past and present and through a myriad of different disciplinary frameworks and approaches this vital resource is split into eight thematic sections each containing a brief orientating introduction 1 introduction and victorian context 2 the murders and the victims 3 the evidence and the investigation 4 the suspects and conspiracy theories 5 press reaction and public outcry 6 official responses 7 the legacy of the ripper media and culture 8 ripperology and ripper scholarship past present and future providing both a rigorous consolidated appreciation of the voluminous scholarship and setting a dynamic and expansive research agenda for the future this handbook will be essential reading for students and scholars of history criminology social justice cultural studies and gender studies

the romance of the lyric in nineteenth century women's poetry experiments in form offers a new account of the nature of the lyric as nineteenth century women poets developed the form it offers fresh assessments of the imaginative and aesthetic complexity of women's poetry the monograph seeks to redefine the range and cultural significance of women's writing using the work of poets who have not heretofore been part of critical accounts of nineteenth century lyric poetry these new voices are set beside new readings of the poetry of established figures for example christina rossetti's goblin market and augusta webster's medea in athens and circe the monograph draws substantially on the poetry of rosamund marriott watson who was lost to literary history before the restoration of her oeuvre through the scholarly and critical work of professor linda k hughes to make the case that once neglected and lost voices provide new ways of determining the cultural centrality of women and the poetry they produced in one of the richest periods of poetic experimentation in the western literary tradition this monograph contends that watson's poetry and prose provide new ways of analyzing the complex and frequently transgressive nature of the lyric engagement of women with folklore and myth and with the growing

understanding in the nineteenth century of the fragmented fluid self in general and of the writer in particular

much has been written regarding the new woman in the fin de siècle and the changes women's groups fought so hard to achieve however the social and gender changes demanded by women as the nineteenth century drew to a close necessitated a corresponding change in traditional masculinities redefinition of the male role was not easily negotiated in an era of rampant patriarchy and victorian supremacy the distinct boundaries between male and female social space made this increasingly problematic for both genders some victorian men who had seen the public sphere as exclusively theirs felt both their masculinity and male privilege threatened and were confused by women's challenges and their attempted encroachment into what had previously been perceived as solely male domains while many female authors explored possibilities for the new woman figure as the fin de siècle approached male authors began to consider how masculinities might respond to changing gender dynamics authors such as sir arthur conan doyle and bram stoker amongst others addressed ways in which their male characters could negotiate a quandary of masculinities under threat by alterations to conventional gender spheres while remaining manly in situations which required a rethinking of many of their basic tenets during this time of flux this book examines the opinions of women within both the dominant and reverse discourses and parallels them with ideas surrounding changes in masculinities that began to emerge in male authored texts as such it details an often vociferous negotiation of volatile issues which led to a major upheaval of gender roles in the approach to a new century that demanded changes which were difficult to achieve

the emergence of a vibrant imperial culture in british society from the 1890s both fascinated and appalled contemporaries it has also consistently provoked controversy among historians this book offers a ground breaking perspective on how imperial culture was disseminated it identifies the important synergies that grew between a new civic culture and the wider imperial project beaven shows that the ebb and flow of imperial enthusiasm was shaped through a fusion of local patriotism and a broader imperial identity imperial culture was neither generic nor unimportant but was instead multi layered and recast to capture the concerns of a locality the book draws on a rich seam of primary sources from three representative english cities these case studies are considered against an extensive analysis of seminal and current historiography this renders the book invaluable to those interested in the fields of imperialism social and cultural history popular culture historical geography and urban history

this book documents the enduring involvement of children in the commercial sex trade in twentieth century england the authors argue that child prostitution needs to be understood within a broader context of child abuse and provide evidence that indicates the circumstances which have led young people into prostitution over the last hundred years amount at worst to physical or psychological abuse or neglect and at best as the result of limited choice

essay from the year 2006 in the subject cultural studies miscellaneous university of north florida language english abstract in 1888 great britain was in the middle of the victorian era and on the height of its international significance mainly because of imperialistic strategies in order to abide british power by gaining resources from colonies however there were substantial depressions due to agricultural problems and foreign competition in regard to industrialization not only was the population growing rapidly but also the circulation of newspapers this novel media phenomenon led to a huge hype regarding the jack the ripper murders focusing on narratives victorian fantasies regarding gender and sex and a mixture of actual facts and imaginary ideas within ten weeks five murders of prostitutes took place within whitechapel a poor part of eastern london the press concentrated on various elements such as setting mystery and motive of the homicides possible suspects coming from different classes and circumstances and the lives of the victims transforming the case into a national scandal 201

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Introduction

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